

Kennsluáætlun 2021-2022

Listasmidja mun blanda sögumaður, leikbrúðum og leikhúsi.

Við munum kanna líkamlega tjáningu, búa til sögur, kanna mismunandi leiðir til að segja sögur og sýna eða kvikmynda þær.

We will explore physical expression, create stories, explore different ways of telling stories, and show or film them.

Fag: Listasmidja

Bekkur/samkennsluhópur: 8. 9. and 10. Bekkur

Kennari/kennarar: Teresa Maria Rivarola

Fjöldi kennslustunda í faginu á viku: 2 (100 min with 2 groups during 24 August to 13 January. 100 min with another 2 groups during 14 January to 8 June)

Fjöldi kennslustunda í faginu yfir árið: about 38 weeks

Tímabil: 24 August to 8 June

Efni/þema sem tekið er fyrir (content / theme covered)

- Express, form and present their ideas and feelings through 3D construction and character creation.
- Enrich knowledge of the body and its expressive capacity.
- Experiments with different narrative methods (Photograph sequences, nonverbal narrative, dance, narrative of the objects, narrative of textiles), as part of the creative process in dramatics.
- *Approach to feelings and opinions about aspects of society.*

Markmið að nemendur tileinki sér ákveðna þekkingu og hæfni (the goal is for students to acquire certain knowledge and skills)

Each student will explore their ability to recycle and reuse objects for expressive purposes.

Each student will explore their own physical expression.

Each student will explore their potential to write a story and explore at least 2 ways of storytelling; through a photography sequence, through dance, through objects and puppets, through textiles, through sounds and music.

Each group will explore the expressive, creative and building capacities of the group.

Each student will enrich their understanding of themselves, human nature and society.

Ábyrgð nemenda (students are expected)

Take part in a creative work process in dance, put together a simple dance piece and select a suitable background.

Choose between different dance styles, experiment and make independent decisions in the interpretative and creative process based on their own knowledge and skill in dance.

Work in a group on diverse dramatic assignments using diverse kind of puppets.

Both give and accept constructive criticism and make use of it in their dramatic process.

Write a script of an act where the basic rules of script production are observed for stage or visual media.

Discuss dramatic material on stage and in visual media in a critical manner, use suitable vocabulary for this and to some extent put it into cultural and historical context.

Markvisst er unnið með eftirfarandi grunnstoðir menntunar í kennslu og efnistöðum (pillars of education in teaching)

- Creativity of students are encouraged to use their own ideas in projects.
- Equality, democracy and human rights are promoting as part of working in group.
- Well-being at work is promoting as part of collaborating with other in a group.
- Sustainability and recycling are promoting through use of everyday life material, plastic and cardboard for the building of stages and characters.

Helstu kennsluáferðir (main teacher's method)

Take as a starting point nordic mythology (group of boys) and the untold history of women in the world (group of girls).

Create stories for characters or start from stories to create characters.

Exploration methodology, play as a creative experience.

Capture what was previously designed.

Give life to characters, improvisation and shows.

Sharing feelings and opinion on aspects of the society.