

Kennsluáætlun 2021-2022

Listasmidja mun blanda sögumaður, leikbrúðum og leikhúsi.

Við munum kanna líkamlega tjáningu, búa til sögur, kanna mismunandi leiðir til að segja sögur og sýna eða kvikmynda þær.

We will explore physical expression, create stories, explore different ways of telling stories, and show or film them.

Fag: Listasmidja

Bekkur/samkennsluhópur: 5. 6. and 7. Bekkur

Kennari/kennarar: Teresa Maria Rivarola

Fjöldi kennslustunda í faginu á viku: 2 (100 min with 1 group during 24 August to 13 January. 100 min with 2nd group during 14 January to 8 June)

Fjöldi kennslustunda í faginu yfir árið: about 38 weeks

Tímabil: 24 August 2021 to 8 June 2022

Efni/þema sem tekið er fyrir (content / theme covered)

- Express, form and present their ideas and feelings through 3D construction and character creation.
- Enrich knowledge of the body and its expressive capacity.
- Experiments with different narrative methods (nonverbal narrative and narrative of the objects), as part of the creative process in dramatics.
- Transform trash into objects that tell stories.
- *Approach to feelings and opinions about aspects of society.*

Markmið að nemendur tileinki sér ákveðna þekkingu og hæfni (the goal is for students to acquire certain knowledge and skills)

Each student will explore their ability to recycle and reuse objects for expressive purposes.

Each student will explore their potential to write a story and explore at least 2 ways of storytelling; through a photography sequence, through dance, through objects and puppets, through textiles, through sounds and music.

Each student will explore their own physical expression.

Each group will explore the expressive, creative and building capacities of the group by collaborating.

Each student will enrich their understanding of themselves, human being, nature and society.

Ábyrgð nemenda (ætlast er til að nemendur) / students are expected

Use material of diverse origin as an inspiration in the original creation of dramatic material. Write acts in cooperation with others with clear characters, plot and development.

Express themselves in interpretation and body expression.

Work independently and with others on movement assignments, both give and accept constructive criticism and use it in physical expression and in puppets performance.